

Black Bottom Stomp

4 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Jelly Roll Norton

EMR 14837

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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Black Bottom Stomp

Jelly Roll Norton

Arr.: Jérôme Naulais

2

3

4

Dixieland h = 112

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums +
Wood blocks
(optional)

5 6 7 8 9 10

2. **A**

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

EMR 14837

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11

12

13

14

15

16

Hn.1
Hn.2
Hn.3
Hn.4

sub. p cresc. poco a poco

Pno.
Bass
Dr.

sub p cresc. poco a poco

sub p cresc. poco a poco

sub. p cresc. poco a poco

E⁷/B⁷ B⁷/A⁷ E⁷/G F⁷dim Fm7 B⁷ Cm7 G7 C7



17

18

19

20

21

22

B

Hn.1
Hn.2
Hn.3
Hn.4

v f

Pno.
Bass
Dr.

v f

v f

v f

v f

v f

C7 Fm E⁷/G Fm/A⁷ E⁷/B⁷ B⁷/A⁷ E⁷/G F⁷dim B⁷ E⁷

23

24

25

26

27

28

Hn.1

Hn.2

Hn.3

Hn.4

G7/D C7 C7 Fm E^b/G Fm/A^b E^b/B^b B^b/A^b E^b/G F^{dim}

Pno.

Bass

Dr.



29

30

31

32

33

34

Hn.1

Hn.2

Hn.3

Hn.4

Fm7 B7 E^b G7 C7 C7 Fm E^b/G Fm/A^b

Pno.

Bass

Dr.

35 36 37 38 39 40

C

Musical score for measures 35-40. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The tempo is marked *p cresc. poco a poco*. A common time signature 'C' is indicated above measure 38. The piano part includes chord markings: E^b/B^b, B^b/A^b, E^b/G, F^{dim}, B⁷, E^b, G⁷/D, and C⁷. The drum part features a pattern of eighth notes in measures 38-39.



41 42 43 44 45

Musical score for measures 41-45. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The tempo is marked *f*. The piano part includes chord markings: C⁷, F^m, B⁷, E^b/G, and F^{dim}. The drum part features a pattern of eighth notes in measure 41.

46

47

48

49

50

Hn.1 *p cresc. poco a poco* *f*

Hn.2 *p cresc. poco a poco* *f*

Hn.3 *p cresc. poco a poco* *f*

Hn.4 *p cresc. poco a poco* *f*

Pno. *p cresc. poco a poco* *f*

Bass *p cresc. poco a poco* *f*

Dr. *p cresc. poco a poco* *f*

E^o G7/D C7 C7 Fm

51

52

53

54

55

56

D

Hn.1

Hn.2

Hn.3

Hn.4

Pno. *B^o sus4 B^o7 E^o D D^o C C^o B^o7 E^o D7 E^o7 D7 E^o7 E^o7 E^o dim*

Bass

Dr.

57 § E 58 59 60 61

Musical score for measures 57-61. The score includes parts for Horns 1-4, Piano, Bass, and Drums. Measure 57 features a section marked with a double bar line and a box containing 'E'. Dynamics include *mf* and *mf-f*. Chords shown are E7 and A^o. A crescendo hairpin is present at the start of measure 58.



62 63 64 65 66 67

Musical score for measures 62-67. The score includes parts for Horns 1-4, Piano, Bass, and Drums. Dynamics include *mf-f*. Chords shown are E7, E^o, and A^o. The drum part shows a change in pattern starting at measure 64.

mf-f

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